

DANIEL B. SCHWARTZ
The George Washington University
Department of History
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EMPLOYMENT

Assistant Professor of History and Judaic Studies Fall, 2007-
The George Washington University, Washington, District of Columbia
Tenure-track position in modern Jewish history. Courses taught include: “Modern Jewish History,” “History of Modern Israel,” “The Jewish Intellectual,” “History of the Jewish Book,” and “Introduction to History and Historians.”

Postdoctoral Fellow in History Fall, 2006-Spring, 2007
Colgate University, Hamilton, New York
Taught year-long survey of Jewish history from the sixteenth century to the present and a junior seminar about Zionism.

EDUCATION

Columbia University, New York, New York
Degrees Earned: Ph.D. (2007); M.Phil. (2002); M.A. (2000)
Program of Study: History
Dissertation Title: “The Spinoza Image in Jewish Culture, 1656-1956”
Dissertation Advisor: Yosef H. Yerushalmi
Dissertation Committee: Michael Stanislawski, Samuel Moyn, Jeremy Dauber, Steven Nadler

Princeton University, Princeton, New Jersey
Degree Earned: A.B. (1997), *Summa Cum Laude*, Phi Beta Kappa
Major: Comparative Literature

PUBLICATIONS

The First Modern Jew: Spinoza and the History of an Image, Princeton University Press, 2012.
(Winner of Foundation for Jewish Culture’s Musher Prize for Outstanding First Book in Jewish studies)

Spinoza in Modern Jewish Culture: A Reader, Brandeis University Press, under contract.

“An Icon for Iconoclasts: Spinoza and the Faith of Jewish Secularism,” in *AJS Perspectives* (Spring, 2011).

“Spinoza: Hero, Infidel, Celebrity,” in *The Jewish Daily Forward* (30 June, 2006): 6.

PAPERS

“Our Rabbi Baruch’: Spinoza and Radical (Jewish) Enlightenment.”

4th Annual Conference on Jewish Enlightenment: Haskalah and Religion.

Goethe University, Frankfurt am Main, July, 2011.

“The Eighteenth Century: Spinoza between Moses Mendelssohn and Salomon Maimon.”

Annual Conference of the Association for Jewish Studies, Boston, MA, December, 2010.

“Spinoza’s Marrano Lineage: Toward a Genealogy of a Genealogy of the Secular.”

Rethinking the Religious-Secular Divide: The View from Jewish Studies

Herbert D. Katz Center for Advanced Judaic Studies, Philadelphia, PA, May 3, 2010.

“Spinoza’s Jewish Children: Profiles in Jewish Secularism of the Modern Era.”

Lecture Series: The Secular and the Sacred in the Modern Jewish World

Center for Jewish History, New York, NY, March 25, 2010.

“The First Radical Maskil? Spinoza’s Shadow and the Jewish Enlightenment.”

Annual Conference of the Association for Jewish Studies, Los Angeles, CA, December, 2009.

“Spinoza and the Master Narratives of Jewish Secularization: A Very Short History.”

Herbert D. Katz Center for Advanced Judaic Studies Seminar, Philadelphia, PA, October, 2009.

“Mendelssohn’s Coattails and the German Jewish Rehabilitation of Spinoza.”

Junior Scholars Conference on the Future of German-Jewish History, German Historical Institute, Washington, DC, May, 2009.

“A New Guide? The ‘Modern Maimonides’ Motif in the Maskilic Reception of Spinoza.”

Annual Conference of the Association for Jewish Studies, Washington, DC, December, 2008.

“Spinoza as a Middleman between Jewish Enlightenment and Jewish Mysticism.”

Annual Conference of the Association for Jewish Studies, San Diego, CA, December, 2006.

“Spinoza, the First ‘Modern Jew’: Metamorphoses of an Image.”

From Heretic to Hero: A Symposium on the Impact of Baruch Spinoza on the 350th Anniversary of his Excommunication 1656-2006, YIVO, New York, New York, October 29, 2006.

“Spinoza in the Nineteenth-Century Hebrew Enlightenment: The Krochmal Connection.”

Annual Conference of the Association for Jewish Studies, Washington, D.C., December 2005.

“Spinoza in Nineteenth-Century Jewish Culture, between East and West: The Amsterdam Heretic in the Writings of Berthold Auerbach and Shlomo Rubin.”

Center for Jewish History Seminar, New York, New York, May, 2005.

“Spinoza, the First Modern Jew: The Origins of an Image.”

Annual Conference of the Association for Jewish Studies, Chicago, Illinois, December 2004.

FELLOWSHIPS, GRANTS, AWARDS, AND HONORS

<u>2010 Musher Prize for Outstanding First Book in Jewish Studies</u> <i>Foundation for Jewish Culture, New York, New York</i>	March, 2011
<u>Louis and Bessie Stern Fellow</u> <i>Herbert D. Katz Center for Advanced Judaic Studies, Philadelphia, PA</i>	Fall, 2009
<u>CCFF Award</u> <i>George Washington University, Washington, DC</i>	2008-2009/2009-2010
<u>Gudelsky Award in Judaic Studies</u> <i>George Washington University, Washington, DC</i>	2009-2010
<u>Salo and Jeanette Baron Dissertation Prize (Finalist)</u> <i>Columbia University, New York, New York</i>	Spring, 2007
<u>Lane Cooper/Whiting Dissertation Write-Up Fellowship</u> <i>Columbia University, New York, New York</i>	Fall, 2005-Spring, 2006
<u>National Foundation for Jewish Culture Doctoral Dissertation Fellowship</u> <i>National Foundation for Jewish Culture, New York, New York</i>	Fall, 2004-Spring, 2005
<u>Memorial Foundation for Jewish Culture Doctoral Scholarship</u> <i>Memorial Foundation for Jewish Culture, New York, New York</i>	Fall, 2004-Spring, 2006
<u>Center for Jewish History Fellowship</u> <i>Center for Jewish History, New York, New York</i>	Fall, 2004-Spring, 2005

CURRENT RESEARCH PROJECTS

The Genealogy of the Ghetto. A cultural and conceptual history of the ghetto that will trace its discursive odyssey in modern Jewish history and beyond Jewish contexts as such.

LANGUAGES

Hebrew, German, French, Yiddish, some Spanish