

## **LINDA LEVY PECK**

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### **EDUCATION:**

Yale University, Ph.D. 1973  
Washington University in St.Louis, M.A. 1964  
Brandeis University B.A. 1962

### **ACADEMIC APPOINTMENTS AND HONORS**

Institute of Historical Research, University of London, Honorary Fellow, 2003-  
George Washington University, Columbian Professor of History 2000-  
Professor of History, 1996-  
University of Rochester 1992-6 Professor of History  
Purdue University, 1976-1992. Assistant to Full Professor;  
Assistant Dean of the Graduate School, 1986-88  
Brooklyn College, 1974-5  
City College, New York, 1973-4; Hunter College, 1974

### **CONCURRENT POSITIONS:**

Folger Shakespeare Library:  
Co-Director, with Jean Howard, 2008-2009, of Seminar: "Researching the Archive," and David  
Scott Kastan 2005-2006, 2003- 2004, 2001-2002  
Co-Director, with J.G.A. Pocock, and Gordon Schochet, of Seminar: "1603: Kingship  
Renewed?" Spring, 2003  
Co-Director with John Guy of Workshop: "Parliamentary Culture," June, 1992  
Director of Seminar: "Kings, Courtiers and Judges," Spring semester 1988

### **FELLOWSHIPS:**

Mellon Senior Fellowship, Folger Shakespeare Library, 2007-2008

Columbian Research Fellowship: "Consuming Splendor: Luxury Consumption and Cultural  
Borrowing in Seventeenth Century England," awarded for 2003-2004

Fletcher Jones Foundation Distinguished Professor, The Huntington Library, 1996-1997.

John Simon Guggenheim Foundation Fellowship, 1994-5

National Humanities Center, 1991-1992

Folger Shakespeare Library Fellowship-NEH Fellowship, 1988-9

Huntington Library, NEH fellowship, Jan-July, 1986

Huntington Library, short term fellowship, Jan-March, 1984

National Endowment for the Humanities, 1980-1981

ACLS, Grant-in-Aid, summer 1978

Folger Shakespeare Library, short term fellowship, spring 1976

Purdue University, summer fellowships, 1977, 1979;  
international travel Grants, 1983, 1984, 1985, 1989

## **PUBLICATIONS:**

### BOOKS:

Consuming Splendor: Society and Culture in Seventeenth Century England (Cambridge: Cambridge University Press, 2005) Awarded Honorable Mention, Roland H. Bainton Prize in History and Theology, 2006, by the Sixteenth Century Studies Conference

The Mental World of the Jacobean Court, ed., (Cambridge, 1991; paperback edition, 2005)

Court Patronage and Corruption in Early Stuart England (London, 1990; paperback edition, 1993). Awarded the John Ben Snow Prize for the best book in History and the Social Sciences, 1991, by the North American Conference on British Studies.

Northampton: Patronage and Policy at the Court of James I (London, 1982).

Royal Historical Society Bibliography of British History, for 1500-1700 on CD-ROM, co-editor with John Guy and David Smith (Oxford University Press, 1998).

## **EXHIBITION:**

“Consuming Splendor: Luxury Goods in England 1580-1680,” The Folger Shakespeare Library, September 15, 2005-December 31<sup>s</sup>, 2005.

## ARTICLES AND CHAPTERS

"The Built Environment and Luxury Consumption," Journal of Architectural History, vol. 65 (Mar. 2006), pp. 9-10.

ALuxury and War: Reconsidering Luxury Consumption in Seventeenth Century England@ Albion, 34 (Spring 2002), 1-23.

AWomen in the Caroline Audience: the Evidence from Hatfield,@ Shakespeare Quarterly, vol. 51 (Winter, 2000), pp. 274-277.

AThe Silk Industry in Seventeenth Century England, @ in Shakespeare Studies. vol. 29, ed. Leeds Barroll (Cranbury, N.J.: Associated University Presses, 2000).

"Consuming Splendor: Building, Buying and Collecting, London, 1600-1625" in Material London, c. 1600, ed. Lena Cowen Orlin (University of Pennsylvania Press, 2000), pp. 268-289.

"Monopolizing Favor: Structures of Power in Seventeenth Century European Courts." in The World of the Favourite, eds. Sir John Elliot and Laurence Brockliss (Yale University Press, 1999), pp. 54-70.

ABeyond the Pale: John Cusacke and the Language of Absolutism in Early Stuart Britain,@ Historical Journal, 41 March, 1998), 121-149.

AUncovering the Arundel Library at the Royal Society: Changing Meanings of Science and the Fate of the Norfolk Donation,@ Notes and Records of the Royal Society, 52 (1998), 3-24."

AConstructing A New Context For Hobbes Studies,@ in Politics and the Political Imagination in later Stuart Britain: Essays Presented to Lois Green Schwoerer, ed. Howard Nenner, (Rochester, 1997).

"Hobbes on the Grand Tour: Paris, Venice or London?" Journal of the History of Ideas (Jan. 1996), pp. 177-183.

"Peers, Patronage and the Politics of History," in The Reign of Elizabeth I: Court and Culture in the Last Decade, ed. John Guy (Cambridge, 1995), pp. 87-108.

"John Marston's The Fawn: Ambivalence and Jacobean Courts," in The Theatrical City: Culture, Theater and Politics in London 1576-1649, eds. David Bevington, Richard Strier, David Smith (Cambridge, 1995), pp. 117-136.

"Kingship, Counsel and Law in Early Stuart Britain," in The Varieties of British Political Thought, ed. J. G. A. Pocock (Cambridge, 1993), pp. 81-115.

"Benefits, Brokers and Beneficiaries: The Culture of Exchange in Seventeenth Century England," in Court, Country and Culture, ed. Bonnie Young Kunze and Dwight D. Brautigam (University of Rochester Press, 1992), pp. 109-127.

"The Mentality of a Jacobean Grandee," in The Mental World of the Jacobean Court, ed. Linda Levy Peck (Cambridge University Press, 1991), pp. 148-168.

"For a King not to be Bountiful were a Fault': Perspectives on Court Patronage in Early Stuart England," Journal of British Studies, 25 (1986), 31-61.

"Goodwin v. Fortescue: The Local Context of Parliamentary Controversy," Parliamentary History, 3 (1984), 33-56.

"Court Patronage and Government Policy: The Jacobean Dilemma," in Patronage in Renaissance Europe, eds. S. Orgel and G. Lytle (Princeton, 1982), pp. 224-46.

"The Earl of Northampton, Merchant Grievances and the Addled Parliament of 1614," Historical Journal, 24 (September, 1981), 533-552.

"Corruption at the Court of James I: The Undermining of Legitimacy," in After The Reformation: Reappraisals in Honour of J.H. Hexter, ed. Barbara C. Malament (Philadelphia: University of Pennsylvania Press, 1980), pp. 75-93.

"Corruption and Political Development in the Early Modern State: The British Case," in Before Watergate: Problems of Corruption in American Society, eds. Eisenstadt, Hoogenboom and Trefousse (New York: Brooklyn College Press, 1979), pp. 35-49. Reprinted in Arnold Heidenheimer, Political Corruption (2nd ed.; New Brunswick, Rutgers University Press, 1989)

"Biography and History: The Problem for Tudor Historians." Reviews in European History 3 (September, 1977), 351-359.

"Problems in Jacobean Administration: Was Henry Howard, Earl of Northampton, a Reformer?" The Historical Journal 19 (1976), 831-858.

### **WORK IN PROGRESS:**

"The Grocer's Apprentice: Money, Mobility, and Marriage in England, 1600-1730"

## **INVITED LECTURES AND PAPERS DELIVERED**

Plenary Lectures include the North American Conference on British Studies, 2001; Mid-Atlantic Conference on British Studies, 2000; Midwest Conference on British Studies, 1992, 2006; Anglo-American Conference of Historians, 1985

Seminars given at the Universities of London, Cambridge, St. Andrews, Bristol, Sheffield, Alabama, Chicago, Harvard, Johns Hopkins, Syracuse, University of Texas, Yale University, Washington University at St. Louis, University of Washington, Queens University, Kingston, Ontario, the Folger Shakespeare Library, the Shakespeare Association of American, and the Huntington Library.

Papers given at professional meetings including the American Historical Association, Anglo-American Conference of Historians, and the North American Conference on British Studies

## **PROFESSIONAL ACTIVITIES**

North American Conference on British Studies

President: 1999-2001

Vice President, 1997-1999

Council, 1989-1994

Program Committee, 1984-1985; 1995-1999

Nominating Committee, 1979-81

American Historical Association

Program Chair, 1994 meeting in San Francisco

Committee on Committees, 1986-1989

Chair, Committee on Women Historians, 1982-1984; Annual Report on the Status of Women, Perspectives, 1982, 1983, 1984

Anglo-American Conference of Historians, London, England, Program Committee, 1984-1985

Fellow of the Royal Historical Society 1984-

The Institute for Research in History, New York, Board of Directors, 1975-7.

Coordinating Committee on Women in the Historical Profession, New York, Chair, 1975-6

## **EDITORIAL BOARDS**

Center for the History of British Political thought, Steering Committee, Folger Institute, Folger

Shakespeare Library, 1996-

Yale Center for Parliamentary History  
Executive Committee 1995-2002  
Advisory Board 1984-2004

Society for Court Studies, Steering Committee, 1995-2000

University of Rochester Press, Advisory Board, 1993-6

Massachusetts Studies in Early Modern Culture, Editorial Board, 1989-1996

Huntington Library Quarterly, Editorial Board, 1987-1990

**PRODUCTION CREDITS:**

Consultant, AThe Lopez Trial,@ part of ARenaissance Secrets,@ BBC , broadcast November 2001